

Universidad de Costa Rica
Recinto de Golfito/Escuela de Lenguas Modernas
LM-1366 Introduction to Poetry
B.A. Luis Salazar Castro

Student: _____
Total Pts: 20 / Pts Gotten: _____

Grade: _____

Instructions:

1. Answer the following questions within this same document and be sure to follow what each question requests. Your answers for this quiz must fit the space provided for each question. Use Times New Roman Size 12, no bigger, and NOT ARIAL. Your Document must be 2 pages, no longer, no shorter.
2. Change the name of this document so that it says your first name followed by quiz 1, for example: "Luis quiz 1"
3. Save your answered document as a PDF file and make sure that the name of the file matches what is requested in point 2 of these instructions.
4. Post your answers in the wiki page for our Introduction to Poetry course or send them to your instructor's email (subfer1@gmail.com) by 6pm today (Wednesday September 3rd)

Definitions. Define the following terms briefly and provide an example for each of them. (10 pts)

1. Synecdoche (2 pts)

A figure of speech in which a part is used to represent the whole or the whole for a part. E.g. Costa Rica won the warm against Nicaragua in 1984.

2. Synesthesia (2 pts)

A metaphorical process by which one sense modality is described or characterized in terms of another. E.g. I catch the sound and it takes me into the cold.

3. Image (2 pts)

A representation in words of a sensory experience or of an object that can be known by one or more of the senses. E.g. The train moved away so slowly butterflies blew in and out of the windows.

4. Symbol (2 pts)

The use of one object or action (a symbol) to represent or suggest something else. E.g. He gave her the most beautiful red rose he could find. (Red rose symbolizes love and romance)

5. Anaphora (2 pts)

The deliberate repetition of a word or phrase at the beginning of several successive verses, clauses, or paragraphs. E.g. "I needed a drink, *I needed* a lot of life insurance, *I needed* a vacation, *I needed* a home in the country. What I had was a coat, a hat and a gun."

Analysis. Read the following poem and analyze how images and symbols help to create an extended metaphor. Your answer must be half a page to one page long. Mention at least three images the poem evokes from you, then link them to a symbol that exemplifies the metaphor the poem depicts. (10 pts total, 2 pts each element)

Hope is the thing with feathers
That perches in the soul,
And sings the tune--without the words,
And never stops at all,

And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird

That kept so many warm.

"I've heard it in the chilliest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me."

--Emily Dickinson

Good Luck!

I get an image of the feathers, as a whole group working together because a single feather cannot make the difference and as a result of this situation the bird can face difficult situations like the storm which is mentioned in the poem. Hope in this case gives me the opportunity of think about that friend who always walks next to you, no matter the way we treat him, he permanently will be there in order to help us, in the most difficult moments. Finally the last stanza permits me visualize the Arctic, where life conditions are difficult. Hope is the theme presented in the poem and it is symbolized through the bird which struggles against the adversity, in spite of the difficult situations it never gives up thanks to hope.